Jazz Combo Camp
Curriculum

Combo Rehearsals
Rehearse with your combo twice a day.

Instrumental Master Classes
Receive group instruction on your own instrument from a working professional jazz musician.

Theory and Improvisation
Learn about the inner-workings of harmony, melody and rhythm in jazz. This class is taught in three levels.
- **Level I**: Focus on key signatures, scales and chord spelling
- **Level II**: Concentrate on chord extensions, harmonic analysis and basic chord substitution.
- **Level III**: Tailored to meet the needs of advanced students enrolled (small section)

Ear Training and Transcription
Improve your musical hearing through activities including interval and chord identification, transcription and guided listening.

Faculty and Student Concerts

Camp Content
Chris Merz, Camp Director
(319) 273-3077
Chris.Merz@uni.edu

California Performing Arts Center
8628 University Avenue
Cedar Falls, IA 50614-0801

Nonprofit Organization
U.S. Postage
PAID
UNI

June 17-22, 2007
Join in this intensive exploration of jazz improvisation and small group playing!

Cost
Resident Camper - $405 if postmarked by May 4; $435 after Includes tuition, room and board from Sunday evening dinner through Friday morning breakfast at the Piazza Dining Center. Roommate requests must be received no later than one week before camp begins or you will be placed in a room with a student your own age.

Commuter - $280
Includes tuition and meals

For More Information

www.vpaf.uni.edu/events/jazz
Chris Merz, saxophone
Camp Director

A highly sought-after clinician, Chris Merz has adjudicated at festivals in Iowa, Minnesota, Idaho, Colorado, Massachusetts, Connecticut and Virginia, and is the Director of Jazz Studies at UNI. Recent performance experience includes Aretha Franklin, Kenny Wheeler, and Paul McKee, as well as leading his own groups, The X-tet (a 12-piece big band) and Equilateral.

Chris Buckholz, trombone

Chris Buckholz holds degrees from Wake Forest, Yale, and the University of Michigan. He currently is an Assistant Professor of Trombone at the University of Northern Iowa. He also has been on the faculty at Bowling Green State University and was the lead trombonist for the Army Jazz Ambassadors in Washington, D.C. Buckholz has had an extensive freelance career, performing with Natalie Cole, Tony Bennett, Bob Hope, Somley Robinson, Vince Gill, and many others. He also toured internationally and recorded with The Four Tops.

Brent Sandy, trumpet

Brent Sandy is an adjunct professor in the Jazz Studies Department of The University of Iowa and Grinnell College. He is a trumpeter and flugelhorn performer who is a member of "Shovel" and "Carnatic Energy" with Anthony Cox, Equilateral, The X-Tet and Cerebrus, an improvisational brass trio. Sandy has performed and/or recorded with numerous jazz notables, including Paul Smoker, Kenny Wheeler, Steve Swallow, Carla Bley, Bobby Shew, Bobby Bradford, Kim Richmond and Billy Higgins among many others. Brent is a Powell Trumpet and Conn Vintage One Flugelhorn Artist.

David Dunn, bass

David Dunn holds music degrees from Augustana College (B.M.) and the University of Massachusetts at Amherst (M.M.). He performs with The X-Tet, Equilateral, and freelances extensively. He previously taught at Southwest Community College and is now on faculty at UNI.

Tom Giampietro, drums

Tom Giampietro is currently on faculty at Vanderbilt University, Middle Tennessee State University, and UNI as drum set instructor. He is also a classroom instructor at the Nashville Jazz Workshop. He has toured or recorded with Jeff Coffin, Liz Johnson, Beegie Adair, Ricky Woodard and the award-winning University of Northern Iowa Jazz Band One.

Bob Dunn, guitar

UNI’s Jazz and Classical Guitar Instructor Robert Dunn also teaches at Grinnell and Wartburg colleges. Mr. Dunn has taught at the UNI Jazz Combo Camp, the SWCC Jazz Camp, and has served as an adjudicator or guest soloist at the Coe Jazz Summit, the Hoover Jazz Festival, and NEIBA and SCIBA jazz contests. He has performed in the pit orchestra for touring productions of Chicago, Joseph and the Amazing Technicolor Dreamcoat, 42nd Street, Copacabana, and Annie. He is an active performer on guitar and electric bass in Northeast Iowa.

Robert Washut, piano

is Professor of Music at the University of Northern Iowa, where he served as Director of Jazz Studies for more than 20 years. An accomplished jazz composer and arranger, Washut has received numerous commissions from collegiate jazz ensembles, professional jazz artists and symphony orchestras. During his 22 years as director of the award-winning UNI Jazz Band One, Washut recorded 11 CDs, toured Europe three times, received numerous "Outstanding Band" recognitions in collegiate jazz festivals throughout the Midwest, and was awarded three "Outstanding Performance" citations in DownBeat's annual Student Music awards. Dr. Washut founded and performs with the Latin jazz band, Orquesta Alto Maiz. In 1996 he was selected as Outstanding Teacher at UNI and in 2003 was inducted into the Iowa IAJE Hall of Fame.

Space is limited so register early!

June 17-22, 2007

Camper Comments

"I learned so much--the classes taught me a lot."

"I enjoyed getting to play with skilled musicians who are willing to learn."

"I liked the combo vibe--it was laid back so I learned a lot."

"I liked the small class/combo sizes and the great emphasis on improv."

"I learned things that I didn't even know existed.

2007 UNI Jazz Combo Camp Clinicians

REGISTRATION DEADLINE: JUNE 1, 2007

Jazz Combo Camp

GBPAC

University of Northern Iowa

863B University Avenue

Cedar Falls, IA 50614-0801

Fax 319-273-2075

Mail

Questions? Call 319-273-6897

Register me

T-Shirt Size (adult sizes)

M   F

Payment Information

Accommodations request type

Commuter Campers, $850

Resident Campers, $945 if postmarked by 5/1/07

$435 if postmarked after 5/1

Check payable to UNI-GBPAC

Deadline current year in school (2006-07)

School Band Instructor

Parent/Guardian Name

Address

City

State

Zip

Phone

E-mail (for camp correspondence only)

Special needs (including dietary)

Check here if you'd like us to call to discuss.

Do you currently play in a combo?

Yes   No

Number of years in jazz band

Yes   No

Check here if you DO NOT wish information or photos about your participation in this program to be shared with news media from your area or in future promotions for this program.

Cancellations: If registration is cancelled prior to June 1, refund will be initiated minus $25 processing fee.

GBPAC requests the information on this form for the sole purpose of registering you for this program. We do not routinely release any of this information to anyone outside our institution without express permission. We ask that you fill out all registration items that apply to you. The University of Northern Iowa is an equal opportunity educator and employer with a comprehensive plan for affirmative action.

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